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1984

Lives in Los Angeles, California

EDUCATION

2013 Mountain School of Arts  
2011 BFA, Brigham Young University  
2003 The School of the Museum of Fine Arts, Boston

\*forthcoming

SOLO EXHIBITIONS

2018 Astral Oracles = 999 888 777 666 555 444 333 222 111 000, ~~CAPITAL~~, San Francisco\*  
Astral Oracles, Michael Thibault Gallery @ The Newsstand Project, Los Angeles  
Astral Oracles, Conscious Life Expo, Los Angeles

2017 Lazaros, AND NOW, Dallas

2016 HSD.1952.078.a - HSD.1952.078.g, Redling Fine Art, Los Angeles  
Astral Oracles, Shoot the Lobster, Los Angeles

2015 N.I.R., JOAN, Los Angeles  
A Silver Cord, AND NOW, Dallas  
Hie to Kolob, Martos Gallery, New York City

2014 Objects from the Wendover Collection, Historical Society of Deseret at CLUI, Wendover, Utah

2013 Special Meal, Thank You For Coming, Los Angeles

2012 ABRACADABRA, Utah Museum of Contemporary Art, Salt Lake City

2011 Master Mahan, Central Utah Art Center, Ephraim, Utah

SELECTED GROUP EXHIBITIONS

2018 Seeing Eye Awareness, Indigo Festival, Ljubljana\*  
100 Years: 100 Sculptures, Anonymous Gallery, Mexico City\*  
Strange Attractors: The Anthology of Interplanetary Folk Art, Redling Fine Art, Los Angeles  
Fragile Rock, Treehaus, Los Angeles  
Man-Thing vs. Swamp Thing, Et al., San Francisco  
The Adderall and the Ecstasy, Galeria Nicodim, Bucharest  
Transmutation, BPL.A., Los Angeles  
An Homage to Hollis Benton, Over the Influence, Los Angeles  
Vernacular Universalism - Freemasonry in Haiti and Beyond, Clemente Cultural Center, New York City  
Atelier, Régime des Fleurs, Los Angeles  
Home Bodies Away Teams, Utah Museum of Contemporary Art, Salt Lake City  
Annex, M + B, Los Angeles  
Son of Mr. Green Genes, BBQLA, Los Angeles  
Interpretation Thereof, Brigham Young University Museum of Art, Provo, Utah  
Each Memory Recalled Must Do Some Violence To Its Origins, Utah

2017 Margins Gutters Bleeds and Creeps, CAPITAL, San Francisco  
Concrete Island, Venus Over Los Angeles, Los Angeles  
Hecate, Various Small Fires, Los Angeles  
Basilisk, Nicodim Gallery, Los Angeles  
Hierophant, Nicodim Gallery, Bucharest  
Homeward Bound, Nicodim Gallery, Los Angeles  
Home Bodies Away Teams, Church With a Blue Roof, Los Angeles  
The Immediate Present, Mormon Arts Center, New York City

- 2016 Dead Among The Dead, Ellis King, Dublin  
 Omul Negru, Nicodim Gallery, Bucharest  
 Omul Negru, Nicodim Gallery, California  
 Tell me the Stories of Jesus, LDS Church History Museum, Salt Lake City
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti  
 AMERICANAESOTERICA, Various venues, Plovdiv, Bulgaria  
 Prison Nation, Wignall Museum of Contemporary Art, Rancho Cucamonga  
 Pure paint for now, Shaw Gallery, Weber State University, Ogden, Utah
- 2014 CLEAR, Gagosian Gallery, Beverly Hills, California  
 Another Once Again Many Times More, Martos Gallery, East Marion, New York  
 Come All Ye Faithful, Florian Christopher, Zurich  
 Salon fur Kunstbuch, Vienna
- 2013 LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, East Marion, New York  
 Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City  
 3rd Ghetto Biennale, Port-au-Prince  
 My voice will now appear in another part of the room, HDTs, Joshua Tree  
 Towards a Creole Procession, The Luggage Store Annex, San Francisco  
 After the End, CUAC, Salt Lake City
- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti  
 Langston Hughes Festival, City College of New York, New York City, New York  
 Scrying, Experimental Meditation Center of Los Angeles, Los Angeles  
 West of Center, Jancar Gallery, Los Angeles
- 2008 24:00:00 [Resolution 3], LACE, Los Angeles  
 Proving Ground, Rose Wagner Black Box Theater, Salt Lake City
- 2007 Mild Violence, Parllaxis Film Festival, Portland
- 2006 Public Space, Mesa Arts Center, Mesa, Arizona
- 2003 Resound for Dedicated Instruments, Museum of Fine Arts, Boston

#### PERFORMANCE

- 2018 Happily Ever After, Pippa Garner, The Gallery at Michael's, Los Angeles  
 Happily Ever After, Pippa Garner, Redling Fine Art, Los Angeles
- 2017 Initiation, Galeria Nicodim, Bucharest  
 Summoning, Nicodim Gallery, Los Angeles  
 Pippa Garner, Peterson Automotive Museum, Los Angeles
- 2016 Summoning, Galeria Nicodim, Bucharest

#### PROJECTS

- 2018 Acid Free Book Market, Blum & Poe, Lots
- 2013 Artist of the Month Club, Invisible Exports, New York City  
 Utah - California Superquake, Kchung Radio, Los Angeles  
 Artist Postcards, Summer 2013, North - South - East - West, Oslo
- 2010 RE: Response, SFMOMA Blog, Curated by Brion Nuda Roach

#### CURATORIAL

- 2016 Roland Thompson, Martos Gallery, Los Angeles  
 New Acquisitions from the Deseret Collection, HSD at CLUI, Wendover, Utah
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti

The Museum of Love and Devotion, Fairview Museum of History and Art, Fairview, Utah

2013 The Films of Stephen Groo, Shoot the Lobster, Spectacle Theater, Brooklyn

2008 Sejo Art Center, Provo, Utah

#### RESIDENCIES

2014 Center for Land Use Interpretation, Wendover, Utah

2013 Thank You For Coming, Los Angeles

2010 Birch Creek Residency, Spring City, Utah

#### SYMPOSIA

2009 Stephen Groo Symposium, Co-organized with Chris Coy, Provo, Utah

#### GRANTS

2007 Performance Artist Grant, Scope Art Foundation

2006 Emerging Artist Grant, Scope Art Foundation  
Oscarson Discovery Grant, Brigham Young University  
Laycock Center for Creative Collaboration Grant, Brigham Young University

2005 Office of Research and Creative Activities Grant, Brigham Young University

#### TALKS + INTERVIEWS

2018 Lazaros, April 18, 2018, Good Day Sacramento Morning Television

2017 LA-Based Artist Lazaros, Jason Losh, April 15, 2017, Seeing is Forgetting

2016 x.xx.xxx.lazaros.xxx.xx.x, Jake Nussbaum & Richard Fleming, January 18, 2016, Clocktower Radio

2015 Superstition and the Primitive Worldview, JOAN, Los Angeles  
Chaffey College, Rancho Cucamonga

2013 Gallery Walkthrough, Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City

2012 Q & A with Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City

2010 Visiting Artist Lecture Series, Snow College, Ephraim, Utah

#### COLLECTIONS

Church of Jesus Christ of Latter Day Saints, Salt Lake City

Beth Rudin Dewoody Collection, Palm Beach, Florida

Hall Art Foundation, Reading, Vermont

State of Utah Art Collection, Salt Lake City

Birch Creek Residency, Spring City

The Fairview Museum of Art and History, Fairview, Utah

Harold B. Lee Library Special Collections, Brigham Young University, Provo, Utah

Brigham Young University, Provo, Utah

SELECTED FEATURE PRESS

"In Focus: Lazaros", Travis Diehl, March 2016, Frieze Magazine  
"Hie to Kolob", Anne Prentnieks, Critics' Pick, April, 2015, Artforum  
"Lazaros at And Now", 03.08.2016, Art Viewer  
"Armchair Traveler: White Out", Interview  
"5 Free Art Shows to See in L.A. this Week", Catherine Wagley, 09.28.2016, LA WEEKLY  
"STL, NYC's coolest nomadic space, takes over L.A.'s Martos Gallery", 09.23.2016, Time Out Los Angeles

SELECTED PRESS

"Fact and fiction collide...", 06.12.2018, Los Angeles Magazine  
"Picturing Haiti's Freemasons", 06.02.2018, The New York Review of Books  
"Pretty Paper", 05.14.2018, Scene & Herd - Artforum  
"Scene Stealers", 05.2018, Vogue Living Australia  
"'Hecate' at Various Small Fires", 12.13.2017, Contemporary Art Daily  
"Homeward Bound at Nicodim", Cura Magazine  
"The art of religion", 05.16.2017, Los Angeles Times  
"The Basilisk", 05.2017, Artforum  
"Concrete Island at Venus Over LA", 03.30.2017, Contemporary Art Review LA  
"The Instigator: Aaron Moulton", July 2017 issue, Cultured  
"Crystal Child", Issue 50, Spike Quarterly  
"Boogeyman", August 17, 2016, Revista-ARTA  
"'Omul Negru' at Nicodim", Los Angeles, August 16, 2016, Artnews  
"Another, Once Again, Many Times More at Martos", August 31, 2014, Contemporary Art Daily  
"'Another, Once Again, Many Times More' at Martos Gallery", Art Haps  
"Art Review: 'Another, Once Again, Many Times More' on the North Fork", August 9, 2014, Hamptons Art Hub  
"The show that mixes minimalism with the astral plane", July 23, 2014, Phaidon  
"The Many Contradictions of a Ghetto Biennale", December 27, 2013, Hyperallergic  
"LAT. 41° 7' N., LONG. 72° 19' W" at Martos, August 31, 2013, Contemporary Art Daily  
"LAT. 41° 7' N., LONG. 72° 19' W", Critics' Pick, Artforum  
"Sculptors Exhibit at the Martos Gallery's Summer Home", July 18, 2013, New York Times  
"Inside Outliers", August 18, 2013, BLINNK  
"Utah Biennial at UMOCA", City Weekly  
"Each Memory Recalled Must Do Some Violence To Its Origins", Issue #7, AGMA Magazine  
"Starting from Scratch", No. 36, Summer 2013, Spike Quarterly  
"The Biennial Questionnaire: Leah Gordon", ArtReview  
"After the End", December 27, 2012, Slug Magazine  
"2nd Ghetto Biennale", Issue 145, Frieze Magazine

AUTHORED PUBLICATIONS

*A Walking Tour of Doheny Estate*, Historical Society of Deseret, 2015  
*A Historical Tour of the Kingdom of Deseret, Volume III*, Historical Society of Deseret, 2013  
*Victor Segalen ak Venteyenyèm Syèk Kreyòl*, Translated and published for the 2nd Ghetto Biennale, 2011

OTHER PUBLICATIONS

*Hierophant Catalogue*, Nicodim Gallery, 2018  
*Basilisk Catalogue*, Nicodim Gallery, 2018  
*The Immediate Present Catalogue*, Mormon Arts Center, 2017  
*Omul Negru Catalogue*, Nicodim Gallery, 2016  
*Five Fundamental Acts*, 2016  
*Americana Esoterica Catalogue*, Sariev Gallery, 2015  
*Gagosian Gallery Quarterly*, November 2014 - January 2015  
*Utah Biennial Catalogue*, Utah Museum of Contemporary Art, 2013