

LAZAROS

1984

Lives in Los Angeles, California

EDUCATION

2013 Mountain School of Arts

2011 BFA, Brigham Young University

2003 The School of the Museum of Fine Arts, Boston

SOLO EXHIBITIONS

2017 Lazaros, AND NOW, Dallas, Texas

Ellis King, Dublin, Ireland (forthcoming)

2016 HSD.1952.078.a - HSD.1952.078.g, Redling Fine Art, Los Angeles, California

Astral Oracles, Shoot the Lobster, Los Angeles, California

2015 N.I.R., JOAN, Los Angeles, California

A Silver Cord, AND NOW, Dallas, Texas

Hie to Kolob, Martos Gallery, New York City, New York

2014 Objects from the Wendover Collection, Historical Society of Deseret at CLUI, Wendover, Utah

2013 Special Meal, Thank You For Coming, Los Angeles, California

2012 ABRACADABRA, Utah Museum of Contemporary Art, Salt Lake City, Utah

2011 Sanpete is for Lovers, Central Utah Art Center, Ephraim, Utah

SELECTED GROUP EXHIBITIONS

2017 Hierophant, Nicodim Gallery, Bucharest, Romania

Basilisk, Nicodim Gallery, Los Angeles

Each Memory Recalled Must Do Some Violence To Its Origins, Curated by Aaron Moulton, Utah

2016 Dead Among The Dead, Ellis King, Dublin, Ireland

Omul Negru, Nicodim Gallery, Curated by Aaron Moulton, Bucharest, Romania

Omul Negru, Nicodim Gallery, Curated by Aaron Moulton, Los Angeles, California

Tell me the Stories of Jesus, LDS Church History Museum, Salt Lake City, Utah

2015 4th Ghetto Biennale, Port-au-Prince, Haiti

AMERICANAESOTERICA, Various venues, Curated by Aaron Moulton, Plovdiv, Bulgaria

Prison Nation, Wignall Museum of Contemporary Art, Rancho Cucamonga, California

Pure paint for now, Shaw Gallery, Weber State University, Ogden, Utah

2014 CLEAR, Gagosian Gallery, Organized by Aaron Moulton, Beverly Hills, California

Another Once Again Many Times More, Martos Gallery, Organized by Bob Nickas, East Marion, New York

Come All Ye Faithful, Florian Christopher, Curated by Carson Chan, Zurich, Switzerland

Salon fur Kunstbuch, Curated by Bernhard Cella, Vienna, Austria

2013 LAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, Organized by Bob Nickas, East Marion, New York

Utah Biennial, Utah Museum of Contemporary Art, Curated by Aaron Moulton, Salt Lake City, Utah

3rd Ghetto Biennale, Port-au-Prince, Haiti

My voice will now appear in another part of the room, HDTs, Joshua Tree, California

Towards a Creole Procession, The Luggage Store Annex, San Francisco, California

After the End, CUAC, Salt Lake City, Utah

- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti
Langston Hughes Festival, City College of New York, New York City, New York
Scrying, Experimental Meditation Center of Los Angeles, Los Angeles, California
West of Center, Jancar Gallery, Los Angeles, California
- 2008 24:00:00 [Resolution 3], LACE, Curated by Micol Hebron, Los Angeles, California
Proving Ground, Rose Wagner Black Box Theater, Salt Lake City, Utah
- 2007 Mild Violence, Parllaxis Film Festival, Portland, Oregon
- 2006 Public Space, Mesa Arts Center, Mesa, Arizona
- 2003 Resound for Dedicated Instruments, Museum of Fine Arts, Boston, Massachusetts

CURATORIAL

- 2016 Roland Thompson, Martos Gallery, Los Angeles, California
New Acquisitions from the Deseret Collection, HSD at CLUI, Wendover, Utah
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti
The Museum of Love and Devotion, Fairview Museum of History and Art, Fairview, Utah
- 2013 The Films of Stephen Groo, Shoot the Lobster, Spectacle Theater, Brooklyn, New York
- 2008 Segó Art Center, Provo UT

PROJECTS

- 2013 Artist of the Month Club, Invisible Exports, Curated by Aaron Moulton, New York City, New York
Utah - California Superquake, Kchung Radio, Los Angeles, California
Artist Postcards, Summer 2013, North - South - East - West, Oslo, Norway
- 2010 RE: Response, SFMOMA Blog, Curated by Brion Nuda Roach

RESIDENCIES

- 2014 Center for Land Use Interpretation, Wendover, Utah
- 2013 Thank You For Coming, Los Angeles, California
- 2010 Birch Creek Residency, Spring City, Utah

SYMPOSIA

- 2009 Stephen Groo Symposium, Co-organized with Chris Coy, Provo, Utah

GRANTS

- 2007 Performance Artist Grant, Scope Art Foundation
- 2006 Emerging Artist Grant, Scope Art Foundation
Oscarson Discovery Grant, Brigham Young University
Laycock Center for Creative Collaboration Grant, Brigham Young University
- 2005 Office of Research and Creative Activities Grant, Brigham Young University

TALKS + INTERVIEWS

- 2017 LA-Based Artist Lazaros, Jason Losh, April 15, 2017, Seeing is Forgetting
- 2016 x.xx.xxx.lazaros.xxx.xx.x, Jake Nussbaum & Richard Fleming, January 18, 2016, Clocktower Radio
- 2015 Superstition and the Primitive Worldview, Noun Project, JOAN, Los Angeles, California
Chaffey College, Rancho Cucamonga, California
- 2013 Gallery Walkthrough, Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2012 Q & A with Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City, Utah
- 2010 Visiting Artist Lecture Series, Snow College, Ephraim, Utah

COLLECTIONS

Church of Jesus Christ of Latter Day Saints, Salt Lake City, Utah
Beth Rudin Dewoody Collection, Palm Beach, Florida
Hall Art Foundation, Reading, Vermont
State of Utah Art Collection, Salt Lake City, Utah
Birch Creek Residency, Spring City, Utah
The Fairview Museum of Art and History, Fairview, Utah
Harold B. Lee Library Special Collections, Brigham Young University, Provo, Utah
Brigham Young University, Provo, Utah

SELECTED PRESS

- "In Focus: Lazaros", Travis Diehl, March 2016, Frieze Magazine
- "Hie to Kolob", Anne Prentnieks, Critics' Pick, April, 2015, Artforum
- "Lazaros at And Now", 03.08.2016, Art Viewer
- "Armchair Traveler: White Out", Interview
- "5 Free Art Shows to See in L.A. this Week", Catherine Wagley, 09.28.2016, LA WEEKLY
- "The art of religion", David Pagel, 05.16.2017, Los Angeles Times
- "The Basilisk", Janelle Zara, 05.2017, Artforum.com
- "Concrete Island at Venus Over LA", Pablo Lopez, 03.30.2017, Contemporary Art Review LA
- "Crystal Child", Aaron Moulton, Issue 50, Spike Quarterly
- "Boogeyman", Carmen Casiuc, August 17, 2016, Revista-ARTA
- "'Omul Negru' at Nicodim, Los Angeles, August 16, 2016, Artnews.com
- "Another, Once Again, Many Times More at Martos", August 31, 2014, Contemporary Art Daily
- "'Another, Once Again, Many Times More' at Martos Gallery", Art Haps
- "Art Review: 'Another, Once Again, Many Times More' on the North Fork", August 9, 2014, Hamptons Art Hub
- "The show that mixes minimalism with the astral plane", July 23, 2014, Phaidon
- "The Many Contradictions of a Ghetto Biennale", Myriam Vanneschi, December 27, 2013, Hyperallergic
- "LAT. 41° 7' N., LONG. 72° 19' W" at Martos, August 31, 2013, Contemporary Art Daily
- "LAT. 41° 7' N., LONG. 72° 19' W", Allese Thomson, Critics' Pick, Artforum
- "Sculptors Exhibit at the Martos Gallery's Summer Home", Karen Rosenberg, July 18, 2013, New York Times
- "Inside Outliers", August 18, 2013, BLINNK
- "Utah Biennial at UMOCA", Brian Staker, City Weekly
- "Each Memory Recalled Must Do Some Violence To Its Origins", Issue #7, AGMA Magazine
- "Starting from Scratch", Aaron Moulton and Carson Chan, No. 36, Summer 2013, Spike Quarterly
- "The Biennial Questionnaire: Leah Gordon", ArtReview
- "After the End", Anna Kate Gedal, December 27, 2012, Slug Magazine
- "2nd Ghetto Biennale", Nadine Zeidler, Issue 145, Frieze Magazine

AUTHORED PUBLICATIONS

A Walking Tour of Doheny Estate, Historical Society of Deseret, 2015

A Historical Tour of the Kingdom of Deseret, Volume III, Historical Society of Deseret, 2013

OTHER PUBLICATIONS

Gagosian Gallery Quarterly, November 2014 - January 2015

Omni Negru Catalog, Nicodim Gallery, 2016

Five Fundamental Acts, 2016

Americana Esoterica Catalog, Sariev Gallery, 2015