

LAZAROS

1984

Lives in Los Angeles, California

EDUCATION

2013 Mountain School of Arts

2011 BFA, Brigham Young University

2003 The School of the Museum of Fine Arts, Boston

\* forthcoming

SOLO EXHIBITIONS

2018 Astral Oracles, Conscious Life Expo, Los Angeles \*

2017 Lazaros, AND NOW, Dallas

2016 HSD.1952.078.a - HSD.1952.078.g, Redling Fine Art, Los Angeles  
Astral Oracles, Shoot the Lobster, Los Angeles

2015 N.I.R., JOAN, Los Angeles, California  
A Silver Cord, AND NOW, Dallas  
Hie to Kolob, Martos Gallery, New York City

2014 Objects from the Wendover Collection, Historical Society of Deseret at CLUI, Wendover, Utah

2013 Special Meal, Thank You For Coming, Los Angeles

2012 ABRACADABRA, Utah Museum of Contemporary Art, Salt Lake City

2011 Master Mahan, Central Utah Art Center, Ephraim, Utah

SELECTED GROUP EXHIBITIONS

2018 Home Bodies Away Teams, Utah Museum of Contemporary Art, Salt Lake City  
Annex, M + B, Los Angeles  
Strange Attractors: The Anthology of Interplanetary Folk Art, Redling Fine Art, Los Angeles  
Son of Mr. Green Genes, BBQLA, Los Angeles  
Interpretation Thereof, Brigham Young University Museum of Art, Provo, Utah  
Each Memory Recalled Must Do Some Violence To Its Origins, Utah

2017 Hecate, Various Small Fires, Los Angeles  
Homeward Bound, Nicodim Gallery, Los Angeles  
Margins Gutters Bleeds and Creeps, CAPITAL, San Francisco  
Home Bodies Away Teams, Church With a Blue Roof, Los Angeles  
Hierophant, Nicodim Gallery, Bucharest  
The Immediate Present, Mormon Arts Center, New York City  
Concrete Island, Venus Over Los Angeles, Los Angeles  
Basilisk, Nicodim Gallery, Los Angeles

2016 Dead Among The Dead, Ellis King, Dublin  
Omul Negru, Nicodim Gallery, Bucharest  
Omul Negru, Nicodim Gallery, California  
Tell me the Stories of Jesus, LDS Church History Museum, Salt Lake City

2015 4th Ghetto Biennale, Port-au-Prince, Haiti  
AMERICANAESOTERICA, Various venues, Plovdiv, Bulgaria  
Prison Nation, Wignall Museum of Contemporary Art, Rancho Cucamonga  
Pure paint for now, Shaw Gallery, Weber State University, Ogden, Utah

2014 CLEAR, Gagosian Gallery, Beverly Hills, California

Another Once Again Many Times More, Martos Gallery, East Marion, New York  
Come All Ye Faithful, Florian Christopher, Zurich  
Salon fur Kunstbuch, Vienna

- 2013 IAT. 41° 7' N. LONG. 72° 19' W., Martos Gallery, East Marion, New York  
Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City  
3rd Ghetto Biennale, Port-au-Prince  
My voice will now appear in another part of the room, HDTS, Joshua Tree  
Towards a Creole Procession, The Luggage Store Annex, San Francisco  
After the End, CUAC, Salt Lake City
- 2011 2nd Ghetto Biennale, Port-au-Prince, Haiti  
Langston Hughes Festival, City College of New York, New York City, New York  
Scrying, Experimental Meditation Center of Los Angeles, Los Angeles  
West of Center, Jancar Gallery, Los Angeles
- 2008 24:00:00 [Resolution 3], LACE, Los Angeles  
Proving Ground, Rose Wagner Black Box Theater, Salt Lake City
- 2007 Mild Violence, Parllaxis Film Festival, Portland
- 2006 Public Space, Mesa Arts Center, Mesa, Arizona
- 2003 Resound for Dedicated Instruments, Museum of Fine Arts, Boston

#### CURATORIAL

- 2016 Roland Thompson, Martos Gallery, Los Angeles  
New Acquisitions from the Deseret Collection, HSD at CLUI, Wendover, Utah
- 2015 4th Ghetto Biennale, Port-au-Prince, Haiti  
The Museum of Love and Devotion, Fairview Museum of History and Art, Fairview, Utah
- 2013 The Films of Stephen Groo, Shoot the Lobster, Spectacle Theater, Brooklyn
- 2008 Sejo Art Center, Provo, Utah

#### PROJECTS

- 2013 Artist of the Month Club, Invisible Exports, New York City  
Utah - California Superquake, Kchung Radio, Los Angeles  
Artist Postcards, Summer 2013, North - South - East - West, Oslo
- 2010 RE: Response, SFMOMA Blog, Curated by Brion Nuda Roach

#### RESIDENCIES

- 2014 Center for Land Use Interpretation, Wendover, Utah
- 2013 Thank You For Coming, Los Angeles
- 2010 Birch Creek Residency, Spring City, Utah

#### SYMPOSIA

- 2009 Stephen Groo Symposium, Co-organized with Chris Coy, Provo, Utah

#### GRANTS

- 2007 Performance Artist Grant, Scope Art Foundation

- 2006 Emerging Artist Grant, Scope Art Foundation  
Oscarson Discovery Grant, Brigham Young University  
Laycock Center for Creative Collaboration Grant, Brigham Young University
- 2005 Office of Research and Creative Activities Grant, Brigham Young University

#### TALKS + INTERVIEWS

- 2017 LA-Based Artist Lazaros, Jason Losh, April 15, 2017, Seeing is Forgetting
- 2016 x.xx.xxx.lazaros.xxx.xx.x, Jake Nussbaum & Richard Fleming, January 18, 2016, Clocktower Radio
- 2015 Superstition and the Primitive Worldview, Noun Project, JOAN, Los Angeles  
Chaffey College, Rancho Cucamonga
- 2013 Gallery Walkthrough, Utah Biennial, Utah Museum of Contemporary Art, Salt Lake City
- 2012 Q & A with Aaron Moulton, Utah Museum of Contemporary Art, Salt Lake City
- 2010 Visiting Artist Lecture Series, Snow College, Ephraim, Utah

#### COLLECTIONS

Church of Jesus Christ of Latter Day Saints, Salt Lake City  
Beth Rudin Dewoody Collection, Palm Beach, Florida  
Hall Art Foundation, Reading, Vermont  
State of Utah Art Collection, Salt Lake City  
Birch Creek Residency, Spring City  
The Fairview Museum of Art and History, Fairview, Utah  
Harold B. Lee Library Special Collections, Brigham Young University, Provo, Utah  
Brigham Young University, Provo, Utah

#### SELECTED FEATURE PRESS

"In Focus: Lazaros", Travis Diehl, March 2016, Frieze Magazine  
"Hie to Kolob", Anne Prentnieks, Critics' Pick, April, 2015, Artforum  
"Lazaros at And Now", 03.08.2016, Art Viewer  
"Armchair Traveler: White Out", Interview  
"5 Free Art Shows to See in L.A. this Week", Catherine Wagley, 09.28.2016, LA WEEKLY  
"STL, NYC's coolest nomadic space, takes over L.A.'s Martos Gallery", 09.23.2016, Time Out Los Angeles

#### SELECTED PRESS

"'Hecate' at Various Small Fires", 12.13.2017, Contemporary Art Daily  
"Homeward Bound at Nicodim", Cura Magazine  
"The art of religion", David Pagel, 05.16.2017, Los Angeles Times  
"The Basilisk", Janelle Zara, 05.2017, Artforum  
"Concrete Island at Venus Over LA", Pablo Lopez, 03.30.2017, Contemporary Art Review LA  
"The Instigator: Aaron Moulton", July 2017 issue, Cultured  
"Crystal Child", Aaron Moulton, Issue 50, Spike Quarterly  
"Boogeyman", Carmen Casiuc, August 17, 2016, Revista-ARTA  
"'Omul Negru' at Nicodim", Los Angeles, August 16, 2016, Artnews  
"Another, Once Again, Many Times More at Martos", August 31, 2014, Contemporary Art Daily  
"'Another, Once Again, Many Times More' at Martos Gallery", Art Haps  
"Art Review: 'Another, Once Again, Many Times More' on the North Fork", August 9, 2014, Hamptons Art Hub  
"The show that mixes minimalism with the astral plane", July 23, 2014, Phaidon  
"The Many Contradictions of a Ghetto Biennale", Myriam Vanneschi, December 27, 2013, Hyperallergic  
"LAT. 41° 7' N., LONG. 72° 19' W" at Martos, August 31, 2013, Contemporary Art Daily  
"LAT. 41° 7' N., LONG. 72° 19' W", Allese Thomson, Critics' Pick, Artforum  
"Sculptors Exhibit at the Martos Gallery's Summer Home", Karen Rosenberg, July 18, 2013, New York Times  
"Inside Outliers", August 18, 2013, BLINNK  
"Utah Biennial at UMOCA", Brian staker, City Weekly

"Each Memory Recalled Must Do Some Violence To Its Origins", Issue #7, AGMA Magazine  
"Starting from Scratch", Aaron Moulton and Carson Chan, No. 36, Summer 2013, Spike Quarterly  
"The Biennial Questionnaire: Leah Gordon", ArtReview  
"After the End", Anna Kate Gedal, December 27, 2012, Slug Magazine  
"2nd Ghetto Biennale", Nadine Zeidler, Issue 145, Frieze Magazine

#### AUTHORED PUBLICATIONS

*A Walking Tour of Doheny Estate*, Historical Society of Deseret, 2015  
*A Historical Tour of the Kingdom of Deseret, Volume III*, Historical Society of Deseret, 2013  
*Victor Segalen ak Venteyenyèm Syèk Kreyòl*, Translated and published for the 2nd Ghetto Biennale, 2011

#### OTHER PUBLICATIONS

*Hierophant Catalogue*, Nicodim Gallery, 2018  
*Basilisk Catalogue*, Nicodim Gallery, 2018  
*The Immediate Present Catalogue*, Mormon Arts Center, 2017  
*Omù Negru Catalogue*, Nicodim Gallery, 2016  
*Five Fundamental Acts*, 2016  
*Americana Esoterica Catalogue*, Sariev Gallery, 2015  
*Gagosian Gallery Quarterly*, November 2014 - January 2015  
*Utah Biennial Catalogue*, Utah Museum of Contemporary Art, 2013